

Method and Madness: The Making of a Story: A Guide to Writing Fiction

By Alice LaPlante

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Method and Madness: The Making of a Story: A Guide to Writing Fiction By Alice LaPlante Bibliography

- Sales Rank: #211818 in Books
- Brand: W.W. Norton & Co
- Published on: 2008-12-04
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x 1.10" w x 6.60" l, 1.80 pounds
- Binding: Paperback
- 620 pages

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Editorial Review

About the Author
Alice LaPlante teaches creative writing at San Francisco State University and Stanford University, where she is a former Wallace Stegner Fellow. Her fiction has been published in the Southwest Review, Epoch, and Stanford Magazine, and her nonfiction has been published in Discover, BusinessWeek, and the San Jose Mercury News, among other publications. She lives in Palo Alto, California.

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