

Monsters: The Ashes Trilogy

By Ilsa J. Bick

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New in paperback! *The Hunger Games* mixes with *The Walking Dead* in this post-apocalyptic YA series that comes to a hair-raising conclusion in *Monsters*.

The Changed are on the move. The Spared are out of time. The End...is now.

When her parents died, Alex thought things couldn't get much worse--until the doctors found the monster in her head.

She headed into the wilderness as a good-bye, to leave everything behind. But then the end of the world happened, and Alex took the first step down a treacherous road of betrayal and terror and death. Now, with no hope of rescue--on the brink of starvation in a winter that just won't quit--she discovers a new and horrifying truth.

The Change isn't over.
The Changed are still evolving.
And...they've had help.

With this final volume of The Ashes Trilogy, Ilsa J. Bick delivers a riveting, blockbuster finish, returning readers to a brutal, post-apocalyptic world where no one is safe and hope is in short supply.

A world where, from these ashes, the monsters may rise.

"All of the Ashes Trilogy storylines converge in this action-packed series conclusion....An opus of blood, gore, and pain that will leave fans breathless." - Kirkus

Also available in hardcover (ISBN: 978-1-60684-177-8) and e-book (ISBN: 978-1-60684-444-1) formats.

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Monsters: The Ashes Trilogy By Ilsa J. Bick Bibliography

- Sales Rank: #160142 in Books
- Published on: 2014-09-09
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x 1.38" w x 5.25" l, .81 pounds
- Binding: Paperback
- 688 pages

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Editorial Review

From School Library Journal
Gr 10 Up—Bick takes listeners on a post-apocalyptic journey in this final volume in the "Ashes" trilogy. The sheer volume of main and secondary characters and their complex (and often serendipitous) relationships are impressive, but the capriciousness of the point of view makes the story difficult to follow. Also, many of the mysteries from previous books in the trilogy (Ashes, Shadows) remain unresolved. Listeners learn that the Changed are evolving, but little is shared about how and, even less, about why. Despite the weakened story line, Katherine Kellgren offers a gripping performance for listeners, with climactic pacing around every turn during Bick's lengthy action sequences. The audiobook opens with Kellgren's decrescendo as Alex plunges into water, her voice fading to almost a whisper as Alex sinks into a memory, allowing listeners to experience the full gamut of her emotions. Despite Kellgren's outstanding performance, however, this dark dystopian thriller is only recommended if books one and two are popular in your collection.—April Everett, Rowan Public Library, Salisbury, NC

From Booklist
Seventeen-year-old Alex left the postapocalyptic town of Rule to save herself from the misdirected leadership there. But in this conclusion to the Ashes trilogy, she returns in an effort to save others from the flesh-eating, zombie-like teens known as the Changed, who now seem to be controlled by someone or something. If Alex or any of the other Spared can stop a madman, there may be hope for some kind of future for the unchanged children who remain. This gargantuan (over 800 pages!), action-packed conclusion really needs the character list planned for the finished book to help readers follow multiple story lines that converge at the reunion of Alex, Tom, and Ellie. Bick ably juggles the different strands to create a tension-filled narrative wherein the bloody bits tend to be thorough and clinical rather than crudely splashy. Moments of tenderness and hope balance the gore, and the ending seems to indicate that all, at long last, might be well. Grades 7-10. --Cindy Welch

About the Author
ILSA J. BICK is a child psychiatrist, film scholar, former Air Force major, and now a full-time author. Her critically acclaimed, award-winning YA novels include *Draw the Dark*, *Drowning Instinct*, *Ashes* (a 2011 VOYA Perfect Ten) and *Shadows*. Ilsa currently lives in rural Wisconsin, near a Hebrew cemetery. One thing she loves about the neighbors: they're very quiet and only come around for sugar once in a blue moon. Visit her online at www.ilsajbick.com or adr3nalin3.blogspot.com and follow her on Facebook and Twitter @ilsajbick. The author lives in Wisconsin.

Users Review

From reader reviews:

Frank Miller:

This Monsters: The Ashes Trilogy tend to be reliable for you who want to be a successful person, why. The main reason of this Monsters: The Ashes Trilogy can be one of many great books you must have will be giving you more than just simple reading food but feed you actually with information that perhaps will shock your earlier knowledge. This book is usually handy, you can bring it almost everywhere and whenever your conditions at e-book and printed versions. Beside that this Monsters: The Ashes Trilogy giving you an enormous of experience for instance rich vocabulary, giving you tryout of critical thinking that could it

useful in your day action. So , let's have it and luxuriate in reading.

Carolyn Livingston:

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Shelia Lopez:

In this time globalization it is important to someone to receive information. The information will make you to definitely understand the condition of the world. The condition of the world makes the information quicker to share. You can find a lot of personal references to get information example: internet, paper, book, and soon. You will observe that now, a lot of publisher that print many kinds of book. Typically the book that recommended to you is Monsters: The Ashes Trilogy this e-book consist a lot of the information with the condition of this world now. That book was represented how can the world has grown up. The dialect styles that writer use for explain it is easy to understand. Often the writer made some investigation when he makes this book. Honestly, that is why this book ideal all of you.

Mary Abrams:

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