

The Princeton Encyclopedia of Poetry and Poetics: Fourth Edition

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This is a book that no reader or writer of poetry will want to be without.

- Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets
- More than 250 new entries cover recent terms, movements, and related topics
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- Expanded coverage of poetries of the non-Western and developing worlds
- Updated bibliographies and cross-references
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The Princeton Encyclopedia of Poetry and Poetics: Fourth Edition From Princeton University Press Bibliography

- Sales Rank: #212924 in Books
- Published on: 2012-08-26
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 7.00" w x 2.75" l, 5.70 pounds
- Binding: Paperback
- 1680 pages

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